Program Review

Summary and Reflections with Unit Goals, Action Plans, and Updates

Instructional Program - Fashion (FASH)

2022 - 2026

Executive Summary

Describe the successes and challenges your unit has faced since the last comprehensive review.

The challenges our program has faced include teaching hands-on lab-heavy courses in both online and hybrid modalities due to COVID resurgence and student and faculty resistance to coming back to campus for in person instruction, and not having the necessary program support in the form of an ILT, causing contract faculty to have to cover these duties, resulting in taking valuable time away from their classroom obligations and student support.

The successes of our program include rebuilding community events including bring back the Golden Scissors Fashion Show as a fully in person event and hosting it on campus for the first time.

If applicable, describe any major curricular or service changes your unit has engaged in and the impact of those changes since the last comprehensive review.

Fashion has restructured the Merchandising degrees/certificates to become more streamlined. There was a reduction in units to enable student completion in a timely manner while removing unnecessary pre/co-requisite barriers. It is too early to judge the full impact of the restructuring because programs just became active in Fall 2022, so no completion records with the revised degrees exist yet.

If applicable, describe the impact of any new resources (human, fiscal, etc) on the unit and/or action plan implementation.

In 2022 we lost our second full-time faculty member, which brought the total number of contract faculty down from 3 to 1 and put undue strain on the sole remaining contract faculty. This strain trickled down to our adjuncts, causing the program to ask more of them than their contractual obligations covered. This strain was also felt by the students, as less time was available to counsel them and help guide the program.

If you assess OUTCOMES, please confirm that the outcomes have been reviewed for accuracy. If you do not assess Outcomes, skip this question.

Reviewed Not Accurate - Update In Progress

Related Documents for Charts and Graphs

Executive Summary Complete

Yes

Data Reflection

Trends observed in program/service area's data.

Fashion has had an average fill rate of 80% over the last (documented) five years. (Data from the last two years is not covered on current dashboards) Since returning from COVID, Fashion's fill rate has been steadily increasing, with a current fill rate of 89% in Fall 2023.

Fashion has a retention rate of 82% and a course success rate of 68% over the past 5 years.

Our program average is a 70% course success rate overall, over the past 5 years. Our highest was a 72% success rate in 2016/2017, which fell to a 67% success rate in 2018/2019. However, there is a noticeable difference in the data when you remove the students who withdrew from courses. When looking only at the students that

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completed the courses to the end of the term, our success rates were 84% in 2017/2018 and 83% in 2018/2019. Our success rates are also higher in the Fall then they are in the Spring.

Describe any equity gaps in the data. Are there differences and/or patterns observed by demographics (e.g.race/ethnicity, gender, age, etc.)

Our success rate with females is 70.5%, which is 3% lower than Mesa's average. Our success rate with males is 60.2%, giving us a -10.2% equity gap for success rates with male fashion students. Our program success rate for both genders is lower than Mesa's average.

We see the largest equity gaps in success rates with our Latinx and Black/African American students. Fashion has a success rate of only 65% with our Latinx students and 58% with our Black/African American students, both of which are significantly lower than Mesa average. Working to target these populations would be in line with Mesa's 2022-2025 Equity Plan.

On the plus side, our success rates for students who identify as Asian, Filipino and Pacific Islander are much higher than the college average. Fashion has a success rate of 79% with our Asian students, 76% with our Filipino students, and 96% with our Pacific Islander students.

Describe the discussion(s) that took place about the unit's learning outcomes assessment data.

2022-2023: Last year we started a new cycle of evaluating the CLOs for our program, since Mesa is shifting from a 6-year review process to a 4-year review process. During the first year, we were instructed to hold off on evaluating the success rates of the individual CLOs and instead evaluate the accuracy and applicability of the individual CLOs for each course. Given that our program offers 48 different classes, resulting in over 150 individual CLOs, combined with the loss of a contract faculty position and the current demands of the program, there was not enough time to dedicate to an in-depth discussion with all the faculty. Instead, courses were gone through at a cursory level and the in-depth examination is ongoing.

2023-2024: This year we have completed the overview of the CLOs, checking them for accuracy and correctness. A few errors were found in the listings in Nuventive and they have been updated. Starting this year, we are currently evaluating each course CLO individually. A faculty meeting was held mid-Fall semester with all the Fashion professors where we went over what CLOs are, why they are important, and how/why they need to be reviewed. A schedule was made to determine when each class CLO would be evaluated and those due for evaluation this Fall were identified. This process is ongoing and will continue until the end of the 4 year cycle in 2026.

Related Documents for Charts and Graphs

Data Reflection Complete

Yes

Practice Reflection

Describe current practices your program/service area has engaged in that you believe impact the above data trends and equity gaps.

2022-2023:
Fashion was one of the first programs at Mesa to reinstate its study abroad courses for a Summer 2023 program that included students from a variety of backgrounds, including 2 EOPS students who received full scholarships to attend and 2 Gillman award students.

Fashion maintains an equipment checkout program where students are able to checkout sewing machines, dress forms, irons, and other industry equipment to increase equity and access to resources necessary for successful coursework. However, without an ILT to run the equipment checkout program, this has put an additional strain on the contract faculty.

Fashion has actively been recruiting and hiring more diverse adjunct faculty, resulting in faculty that are more

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representative of our current student population.

Fashion restructured the Merchandising Degrees/Certificates to create more streamlined pathways for completion.

2023-2024:
In the past Fashion offered an open lab for our students, however since we do not have an ILT position, we are currently unable to offer this to our students. This is a huge equity problem because it means that students aren't able to use the fashion lab outside of class for their homework and need to do all their work at home, where they may not have the necessary space or materials to complete their work.

What other factors (internal or external) might also impact the above data trends and equity gaps?

2022-2023:
A large part of our equity gaps could be due to our lack of ability to provide consistent and frequent open lab hours for our students, due to lack of funding and approval for an ILT position, (despite a proven need by being #1 and #2 over the past 2 years). Not having open lab removes an accessible workspace for our students, forcing them to complete their work at home, which is not an equitable solution due to many students not having the necessary space or resources.

Our equity gap among male fashion students, may also be attributed partly to society culture where it is believed that fashion is a female-centered career. We have been working on changing the imagery on our publicity and promotional materials for our program to show a mix of both male and female students from all ethnicities.

Related Documents for Charts and Graphs

Practice Reflection Complete

Yes

Mid-Cycle Updates

Are there any edits or updates to the Executive Summary above?

Are there any edits or updates to the Data Reflection above?

2023-2024:
This year we have completed the overview of the CLOs, checking them for accuracy and correctness. A few errors were found in the listings in Nuventive and they have been updated. Starting this year, we are currently evaluating each course CLO individually. A faculty meeting was held mid-Fall semester with all the Fashion professors where we went over what CLOs are, why they are important, and how/why they need to be reviewed. A schedule was made to determine when each class CLO would be evaluated and those due for evaluation this Fall were identified. This process is ongoing and will continue until the end of the 4 year cycle in 2026.

Are there any edits or updates to the Practice Reflection above?

2023-2024:
In the past Fashion offered an open lab for our students, however since we do not have an ILT position, we are currently unable to offer this to our students. This is a huge equity problem because it means that students aren't able to use the fashion lab outside of class for their homework and need to do all their work at home, where they may not have the necessary space or materials to complete their work.
We also need to have a stronger community outreach presence. Unfortunately the current contract faculty are stretched too thin and without additional support, we aren't able to set aside any additional time to make this happen.

Summary and Reflection

Provide more resources for students

Unit Goal: Provide more resources for students, including equitable access to equipment and lab space for students to be able to have more time available to complete projects and further develop their ideas.
Goal Status: Active
Beginning Year: 2022 - 2023
Projected Completion Year: 2025 - 2026
Mapping
Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)

- Completion - Objective 3: X
- Completion - Objective 4: X
- Stewardship - Objective 4: X

Action Plans	Action Plan Update
Action Plan Status: Active **Action Plan:** Continue to work with Mesa to allocate resources for an ILT so we can hold open lab hours for students to work in the classroom space. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: We submitted a request for a full-time ILT position and even though we were ranked in the #2 position, we were told there was not enough funding to hire someone. Unfortunately we have also not been able to hire a NANCE or program assistant so we have not been able to offer any open lab hours this year so far. This is an incredible disservice to our students. **Update Year**: 2023 - 2024 **Action Plan Progress**: Barriers Encountered
Action Plan Status: Active **Action Plan:** Increase student awareness of and access to equipment checkout program. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: Student awareness of the equipment checkout program has increased but their access has remained limited due to not having an ILT to help run the equipment checkout program. Students can only check out equipment during limited hours due to faculty schedules which make it difficult for some students to arrange a time to access these resources. To solve this, we need a full-time ILT position. **Update Year**: 2023 - 2024 **Action Plan Progress**: Barriers Encountered

Develop and update digital patterning curriculum

Unit Goal: Develop and update digital patterning curriculum, resulting in appropriate training for students to enter the workforce or transfer.
Goal Status: Active
Beginning Year: 2022 - 2023
Projected Completion Year: 2025 - 2026

Summary and Reflection

Mapping

Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)

- Community - Objective 1: X
- Completion - Objective 4: X
- Pathways and Partnerships - Objective 3: X
- Scholarship - Objective 3: X
- Stewardship - Objective 1: X

Action Plans	Action Plan Update
Action Plan Status: Active **Action Plan:** Implement curriculum that focuses on digital patterning software used in the industry. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: We have obtained subscriptions to two digital patterning software programs: Optitex and CLO 3D and are offering one course in each during the 2023-2024 school year. We need to complete both courses and evaluate both the success rates of our students and the overall courses in moving forward. Ultimately we would like to be able to then track these students' progress to see if these skills improved their ability to obtain a living wage. **Update Year**: 2023 - 2024 **Action Plan Progress**: On Track
Action Plan Status: Active **Action Plan:** Examine current pattern making courses to streamline pre/co-requisites for digital pattern making class. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: No updates yet - the courses are in their first year of being taught. After each one has been taught once we can examine the current pre/co-requisites to see if they still match what the software requires or if they need adjustment. **Update Year**: 2023 - 2024 **Action Plan Progress**: On Track

Streamline the course sequencing for our Fashion Design degrees/certificates

Unit Goal: Streamline the course sequencing for our Fashion Design degrees/certificates so there is a clear, concise map that all students, faculty, and counselors will be able to access and navigate.
Goal Status: Active
Beginning Year: 2022 - 2023
Projected Completion Year: 2025 - 2026
Mapping

Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)

- Completion - Objective 1: X
- Pathways and Partnerships - Objective 5: X

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Action Plans	Action Plan Update
Action Plan Status: Active **Action Plan:** Examine the current fashion design degree/certificate programs and create clear pathway maps for students to follow for achieving completion in a timely manner. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: Fashion Design degrees and Certificates have been examined and the faculty are in the process of completing clear pathway maps for students. We are hoping these maps will be completed and ready to distribute by early to mid Spring semester, 2024. **Update Year**: 2023 - 2024 **Action Plan Progress**: On Track
Action Plan Status: Active **Action Plan:** Share pathway maps with faculty, students, and counselors, and add the pathways to our program website for easy access. **Action Plan Cycle:** 2022 - 2023, 2023 - 2024, 2024 - 2025, 2025 - 2026	**Submission Date**: 12/04/2023 **Action Plan Update**: No updates yet - as soon as the maps / sequencing are complete, we will share these with the students, faculty and counselors, as well as updating them on our website. **Update Year**: 2023 - 2024 **Action Plan Progress**: On Track